

2026 Suggested Jam Tunes					
Banjo Blues	Instrumental	G	120	Banjo	Monroe blues phrasing
Banjo Breakdown	Instrumental	G	140	Banjo	Scruggs-style rolls showcase
Blackberry Blossom	Traditional	G	130	Mandolin/Fiddle	Fast, classic fiddle tune
Blue Grass Breakdown	Instrumental	G	140	Mandolin	Fast, driving, chops
Blue Grass Stomp	Instrumental	G	130	Mandolin/Banjo	Instrumental drive
Blue Moon of Kentucky	Song	G	90	Mandolin/Guitar	Waltz, vocal harmony
Blue Ridge Breakdown	Instrumental	D	140	Mandolin/Banjo	Jam vehicle, modal hints
Blue Ridge Cabin Home	Song	G	110	Mandolin	Classic bluegrass harmony
Blue Yodel No. 7	Song	G	100	Mandolin	Blues influence
Cripple Creek	Traditional	G	125	Mandolin/Fiddle	Old-time favorite
Cripple Creek Breakdown	Instrumental	G	130	Mandolin/Fiddle	Fast jam adaptation
East Tennessee Blues	Song	G	120	Fiddle/Mandolin	Fast fiddle-based jam
Evening Prayer Blues	Song	G	105	Mandolin/Vocal	Subtle blues feel
Foggy Mountain Breakdown	Instrumental	G	145	Banjo	Monroe-era style adaptation
Footprints in the Snow	Song	G	115	Fiddle	Old-time melody
Goodbye Old Pal	Song	G	105	Vocal/Mandolin	Early Monroe blues
Hand Me Down My Walking Cane	Traditional	G	120	Guitar	Classic banjo/mando jam
Heavy Traffic Ahead	Song	G	120	Guitar	Rhythm & melody
Heavy Traffic Ahead Breakdown	Instrumental	G	120	Guitar/Mandolin	Fast instrumental variant
Heavy Traffic Blues	Song	G	115	Mandolin/Banjo	Driving blues rhythm
I'm Going Back to Old Kentucky	Song	G	110	Bass	Medium tempo, two-beat feel
In the Pines	Song	Em	80	Fiddle	Modal, haunting
Jerusalem Ridge	Instrumental	Am	120	Mandolin	Modal, haunting melody
Jerusalem Ridge Variation	Instrumental	Am	120	Mandolin	Modal improvisation
Kentucky Blues	Song	G	110	Mandolin	Blues phrasing
Kentucky Mandolin	Instrumental	G	120	Mandolin	Classic Monroe melody
Kentucky Waltz	Song	G	90	Mandolin/Guitar	Waltz-style harmony
Little Cabin Home on the Hill	Song	G	110	Vocal harmony	Trio-style harmony
Little Maggie	Traditional	G	120	Banjo	Blues-based melody
Maple Leaf Rag	Instrumental	G	125	Guitar/Fiddle	Old-time roots adaptation
Midnight on the Water	Song	G	110	Fiddle	Modal/bluesy melody
Molly and Tenbrooks	Song	G	120	Fiddle/Mandolin	Epic narrative, harmony

Monroe Blues Jam	Jam	G	120	Band	Modal & blues phrasing
Monroe Stomp	Instrumental	G	140	Mandolin/Banjo	High-energy band tune
Monroe's March	Instrumental	D	130	Mandolin	Fast-driving ensemble tune
Mule Skinner Blues	Song	G	125	Banjo/Mandolin	Traditional favorite
New Mule Skinner Blues	Song	G	120	Mandolin/Banjo	Bluesy energy
Nine Pound Hammer	Traditional	G	115	Guitar	Rhythm focus, driving
Old Joe Clark	Traditional	G	120	Fiddle/Banjo	Old-time string roots
Old Kentucky Home	Song	G	110	Mandolin	Vocal harmony showcase
Pike County Breakdown	Instrumental	D	140	Banjo	Roll clarity
Ragtime Annie	Traditional	G	130	Mandolin/Fiddle	Driving rhythmic energy
Raw Hide	Instrumental	B	150	Banjo	High-energy, Scruggs-style
Raw Hide Breakdown	Instrumental	B	150	Banjo	Jam vehicle
Roanoke	Instrumental	A	115	Mandolin/Fiddle	Blues-inflected
Roanoke Blues	Instrumental	A	115	Mandolin/Fiddle	Modal blues phrasing
Rocky Road Blues	Song	G	115	Guitar	Straightforward blues
Roll in My Sweet Baby's Arms	Traditional	G	120	Banjo	Old-time fiddle influence
Run, Mule, Run	Instrumental	G	125	Mandolin/Banjo	Instrumental jam vehicle
Salt Creek	Traditional	A	130	Banjo	Standard jam tune
Salt River	Instrumental	G	125	Mandolin/Banjo	Driving ensemble tune
Scotland	Instrumental	D	110	Mandolin/Fiddle	Modal, dark tonal feel
Scroggs Breakdown	Instrumental	D	140	Banjo	Scruggs roll showcase
Smokey Mountain Rag	Instrumental	G	120	Fiddle/Mandolin	Modal phrasing, fast breaks
Sugar Hill	Instrumental	D	125	Mandolin/Banjo	Jam vehicle, modal hints
Tennessee Blues	Song	G	110	Mandolin	Bluesy vocal phrasing
Toy Heart	Song	G	110	Bass/Mandolin	Driving rhythm
True Life Blues	Song	G	115	Mandolin/Band	Blues phrasing
Turkey in the Straw	Traditional	G	130	Fiddle	Old-time string roots
Wheel Hoss	Instrumental	G	140	Mandolin	Later classic; fast